

# Welcome you to the underwater photography event IMASUB

## DETAILS OF THE COMPETITION

### “Competitive Categories”

**WIDE ANGLE:** Any photo that shows a wider angle of view than the human eye (35mm focal length), including over-under shots (half in the water, half out) and close-focus wide-angle photos.

**REEF LANDSCAPE:** Any photo which the living reef is the subject of the photo, similar to an underwater landscape shot. Reef landscapes may use the close focus wide-angle technique and also may incorporate large fish, divers or other animals, as long as they are shown in the reef habitat among the hard and soft corals, sponges and other reef life.

**MACRO:** Any photo in which the subject is printed as life-size or larger on the image sensor of the camera, also known as a 1:1 (or larger) reproduction ratio. As a guideline, macro subjects are generally 6 inches across or smaller and shot with a lens focal length larger than 35mm.

**MARINE LIFE PORTRAIT:** A portrait shot of an underwater animal including fish, sharks, sea lions, octopuses, marine birds, etc. A portrait shot usually focuses on a single subject and shows its personality. Portraits can be full body shots or framed tightly around the face/head.

**EVENT TOPIC:** An underwater photograph that will show the topic selected by the organizing committee and the jury of the event and that will be used to promote it next year. The chosen topic will be announced at the pre-competition briefing.

**MARINE LIFE BEHAVIOR:** An underwater photograph showing marine life in action (e.g. feeding, cleaning, schooling, yawning, playing).

**NIGHT LIFE MARINE PORTRAIT:** An underwater photograph showing marine life at night. It is important that you can perceive in the photo that the exhibition is only nocturnal life, although living elements of day and night habits can be accepted.

## “Rules of the competition”

- The time of departure for the competition will be at 08.30 hours, it is mandatory to present for review the camera (s) to be used before boarding the boat.
- There will be 5 dives, 4 during the day, in the morning and 1 during the night in 2 days of competition. All competitors will go the previously selected dive sites.
- You can take as many photos as the stipulated time for each dive allows (90 minutes). Only images in JPEG format will be accepted.
- Each participant will select 3 photos to compete in each category.
- Photographs may not undergo any type of modification or manipulation that is not supported by and from the camera itself.
- The organizing committee reserves the right to accept or not some model of camera or housing that can be manipulated.
- Each boat will have an assigned JUDGE that will provide all the necessary support and information, from whom the first and last photo will be taken. It is mandatory for every competitor that the photos contained in the card delivered for the download, are among the photos of the judge assigned to his boat.
- In the course of the diving time, the photographer can approach to the boat and (in the presence of the judge) change optics, card (the judge must verify that it is empty and take his picture again) or solve any problem that has arisen with his photographic or diving equipment and return to the water to continue the competition if there is any time left.
- Each photographer will be assigned a password to access their section, It will contain subfolders for each category where they will place the photos to compete according to their choice.
- Each competitor will receive the password of access and a pseudonym, by means of a draw, that will be made during the informative meeting.
- Photos that are not located in the SELECTION folder of each competitor can not compete.
- The cards must be delivered immediately after completing the last competition dive of the day at the diving center.
- The delivery of the photos to compete will close the second day of competition, at 20.00 hours.
- Only one first place in each category will be selected as well as the winner of the event, which will be the one that has won most of the first places. If there is a tie, it will be decided by who has obtained the first place in the category, Event Topic.

#### “Anothers Informations”

- A local with computers will be enabled to review and select the photographs.
- Each photographer will receive a tank for each dive, with a capacity of 12 liters, full at 200 bar (190 bars minimum allowed) and the necessary weight. The tanks will be the same for all participants.
- The maximum recommended depth will be 30 meters and the maximum permissible one will be 40 meters.
- The competition time for diving will be 1:30 hour's maximum and it is valid for all participants.
- No photographer can participate without a diving partner, if they do not have one, they will be assigned one.
- Participants who need some diving equipment can obtain them at the diving center.
- Facilities (tables, towels, etc.) will be enabled for the drying of the cameras and the safe extraction of the cards. These will be located in the area near the diving center, where the designated person will be to collect the cards and deliver them for download.